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in the late 1970s, deuter was a part of a group called the way of the heart, which was a musical and spiritual exploration of the heart and the power of love. the album, called "the way of the heart", was released on new earth records in 1980. it was a classic album, featuring beautifully orchestrated, beautiful songs of romance and love. there were over two dozen musicians and singers on this album, including one of my personal favorite vocalists on an album: patricia dalupan. deuter's most famous release was in 1984, the album "ambient" which was released on the german label, aura records. the album was a collaboration between deuter and sri chinmoy. the album features 10 songs of peace, including the song "into the silence" which is a huge hit around the world. the lyrics of this song reflect his views about the universe and the divine. deuter creates his music in his home studio hidden deep in the new mexico forest that he shares with birds, deer, bears, roadrunners, snakes and coyotes. the sound of wind chimes and bees fill the air because deuter also is a beekeeper. between studio sessions, he spends his time reshaping his pond or crafting zen-like furniture in his workshop. deuter describes himself as a hermit/monk/wolf living in the wild and enjoying it, staying close to nature. he designed his house using the principles of feng shui. the studio, with its large windows and views of the forest, is both a sanctuary and a laboratory for music-making that includes instruments from all over the world. he continues to learn and master an ever-expanding array of instruments including piano, various keyboards and synthesizers, guitars, shakuhachi flute, cello, koto, sitar, tabla, turkish saz, persian tar, santoor, bazuki, tibetan singing bowls, chimes, drums, ethnic percussion and more. for me all the instruments im using are basically like colors in a painting, states deuter. im not focused on one instrument specifically. i use many sounds and instruments so that it is like painting with sound.

Deuter - Discography (1971-2009)

growing up in the town of falkenhagen, deuter was influenced by his parents and the surroundings. his father was the local pastor and his mother was a piano teacher. he began playing the flute at the age of five and was drawn to the sound of nature. he listened to beethoven, bach and mozart, and his favorite composers and pieces were rimsky-korsakoffs scheherazade and mozart's adagio in d minor. after playing with orchestras and bands in germany, italy and greece, deuter moved to india in the late 1970s. he was fascinated with the teachings of the bhagavad gita, the ancient sanskrit text that has inspired numerous spiritual movements and that deuter has studied and incorporated into his music. deuter performed and toured with the krishnamurti foundation of india for over 20 years, teaching and playing live yoga and meditation retreats. he also taught at the university of pune. while in india, deuter lived in kerala and then moved to san francisco, california. he became involved with native american and buddhist mysticism, and began recording music that combined elements of traditional indian and tibetan music with electronic synthesizers. in 1985, deuter was in new mexico and discovered the music of the indigenous people of that region. with the help of local native american communities, deuter recorded music that combined indigenous and classical elements, including the navajo flute and the native american drum. he developed a relationship with the nambikwara people of the amazon rainforest in brazil. in 1992, he recorded the music of the nambikwara, which was released in 1994 as new earth records' first native american album, wind & mountain. 5ec8ef588b

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